



# Program Guide

June 26 and 27, 2004

Roosevelt Middle School,  
460 Arguello (at Geary), San Francisco

Free admission to all events

Wheelchair accessible (see back page for elevator info)

Sponsored by the San Francisco Folk Music Club, a non-profit organization

With thanks to the San Francisco Unified School District

and Roosevelt Middle School

Donations welcome



# Festival Volunteers

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Publicity.....	Ruth Mikusko, Joe Cadora, Cheryl MacDonald, Tirtza Rosenberg
Hospitality, Set-up & Tear Down Coordinator .....	Doug Debs
Café Cabaret Coordinator .....	Karen Imperial & Richard Rice
Café Cabaret Stage .....	Art Peterson, Vince French
Volunteer Coordinator .....	Jazelle Lieske
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Music and Song Workshop Coordinator .....	Melisse Leib
Dance Workshop Coordinator .....	Tirtza Rosenberg
Evening Dance Coordinator .....	Jim Saxe
Main Stage Emcees .....	Gil Stancourt & Marian Gade
Main Stage Coordinator .....	Cheryl MacDonald
Stage Manager .....	Jerry Michaels
Sound Engineers .....	Doug Jones, Hali Hammer, Pete Soper, Mike Bechler
Sound Equipment & Lighting Donations .....	Ed Sherry, Doug Jones, Marty Brenneis, Art Peterson, and Vince French
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Craft Table Coordinator .....	Lorraine Kostka & Anita Farley
Family Craft Table .....	SF Girl Scouts Troop 207
Folk Club Table (Information & Sales).....	Robin Cohen
Food Concessions .....	Redmond O'Colonies
Vendors Coordinator .....	Charlotte Patterson
Parking Czar .....	James Benney
Festival Artwork .....	Jilly Mandeson & John Gregorin
Program Design .....	Kevin Kerle, Cheryl MacDonald, Garry Wiegand, Doug Jones, and Robin Cohen
Publicity.....	Ruth Mikusko, Joe Cadora, Cheryl MacDonald, Tirtza Rosenberg
Folk Club Treasurer.....	Melissa Sarenac
Festival Sponsor .....	San Francisco Folk Music Club



## **Special Thanks go to:**

Leo Lichtman for all the years he printed our programs and other Folk Club publications. Happy Retirement!; We'd also like to thank the Principal, Vice Principal and teachers of Roosevelt Middle School for their long-standing involvement in making the festival a success, and our **Vendors** for all their support.

***Most of all, a very special thanks to all the unnamed volunteers who contribute their time during the Festival to make it happen. We truly appreciate your efforts!***



# The San Francisco Free Folk Festival History

For 28 years the San Francisco Free Folk festival has been a true grassroots effort. All performers, workshop leaders, live mix sound technicians and event organizers volunteer their time, allowing this event to remain free. It takes more than 200 volunteers, including instructors and performers, to make this event an annual success.

Of all the folk festivals, the San Francisco Free Folk Festival is unique. Visitors here may participate in crafts, dance and singing, and music jams, as well as enjoy performances by leading lights of folk, new acoustic, blues and international music.

Members of the San Francisco Folk Music Club started this event in 1976. It outgrew its first home at the Hall of Flowers, and moved to Fort Mason, where it stayed for 13 more years. In 1996, the event moved from the John Adams Campus to its current home at Roosevelt Middle School. Last year's Festival drew between 2,000 and 3,000 people who attended this great two day event.

The San Francisco Free Folk Festival, like the San Francisco Folk Music Club, is nothing without its many volunteers. They are the backbone of the organization, providing their skills as performers, instructors, sound and light technicians, organizers, publicists, designers, programmers and printers. If you would like to volunteer for the Festival next year, please contact the San Francisco Folk Music Club at 415-661-2217 or check out our website at [www.sffolkfest.org](http://www.sffolkfest.org).

## Family Activities

<b>Sat.</b>	<b>Time:</b> All Afternoon	<b>Location:</b> 1st Floor Corridor	<b>Event:</b> Crafts Table
	1 pm	room 309	Silly Songs
	2 pm	room 309	Music & Movement
	3 pm	room 309	Children's Songwriting

<b>Sun.</b>	<b>Time:</b> All Afternoon	<b>Location:</b> 1st Floor Corridor	<b>Event:</b> Crafts Table
	Noon	room 309	Goofy Tunes
	Noon	1st floor gym	Bulgarian dance
	1 pm	room 309	Songs for Peace
	2 pm	room 309	Song, Movement and Jam
	2 pm	room 301	Armenian dance
	3 pm	room 309	Lullabies
	4 pm	room 309	Singing & Speaking in Rhythm & Rhyme
	5 pm	3rd floor gym	Gender-free Contra dance
	5 pm	room 301	Hambone
	5 pm	room 309	Laurie's Stories

# The Main Stage – Saturday

**Ray Bierl** – Singer & songwriter of the famous Hillbillies From Mars. In 1991 he recorded “Cowboy Dancing”, a collection of western-flavored songs along with fiddle tunes from a variety of traditions. His musical influences include: Pete Seeger, Hank Williams & Woodie Guthrie. 5:20PM

**The Brassworks Band** – A full brass quintet performing a wide range of musical styles: renaissance, baroque, classical & romantic, folk & fiddle tunes, marches, ragtime, Dixieland, blues, swing, rock, Motown, Latin, Broadway show tunes and concert works. The Band’s specialty—to which their first album is devoted—is period ballroom music from 18th and 19th century Europe and America. They’re great! 6:00PM

**Slavonian Traveling Band** – Blends traditional Bosnian, Sephardic, Gypsy, Croatian, Macedonian, and Serbian music into original songs in the American folk tradition. The acoustic ensemble sings haunting sevdalinkas (Bosnian for “blues”) and ballads in traditional harmonies, and represents a newly emerging “Californian-sevdah” style. **In conjunction** with their performance on the stage, they will be playing for the traditional Croatian dance performed by the **CCSF Folk Dance Team, directed by Gail Barten**. Gail Barten has been directing the City College of San Francisco Folk Dance Team and producing concerts for over 20 years. 6:40PM

**Blue Blanket Improv** – They are committed to inspiring laughter in others, exposing theater to those who might not attend otherwise, and to giving back to their community. Devoting their time and skills to bring free entertainment to residents of San Francisco and the Bay Area,

they are a dedicated group of improvisational actors and comedians. 7:20PM

**Oak, Ash, & Thorn** – On the scene since the early 70s, Oak, Ash, & Thorn—OAT for short—has created a grand Bay Area tradition of bibulous and sonic excess. OAT is an a capella singing group that draws its repertoire primarily from English Traditional music. They also sing British Music Hall, American Folk, Scottish Folk, Irish Folk, TV Jingles, and Babylonian Beer Hymns. The only thing they don’t sing is Barbershop. At least, not yet... 8:00PM

**The Aswan Dancers** – A San Francisco based troupe dedicated to entertaining and educating the public about Middle Eastern culture through music and dance. They will be performing various styles of Egyptian dance from folkloric to modern, including what is known as “belly dance.” Aswan is led by Amina Goodyear. She is also a dance teacher. 8:40PM

**Shay Black with Mariel Vandersteel** – Shay was born in Dublin, Ireland and moved to Berkeley in 1995. A long term resident of Liverpool, his broad repertoire of Irish songs draws from a rich tradition of sea music. Since arriving in the US he has organized an ongoing Sunday night music and song session at the Starry Plough Pub. He is the eldest sibling of the famous ‘Black Family’, and is also a member of the Nauticus Band. 9:20PM

**AJ Roach** – Indy-folk? Neo-traditional? Alt Americana? However you want to classify him, his songs have a classic feel to them without being musty copies of traditional styles. A genuine folk-singing troubador for the college radio generation. 10:00PM



# The Main Stage – Sunday

**M'Earth Tones** – Enjoy inspirational music from the sacred to the silly, featuring songs from the Renaissance, South America, PDQ Bach, folk traditions, and lovingly rendered for your listening pleasure. The director is Kris Yenney. 4:00PM

**The World Harmony Chorus** – Music from African, South American, European, and American Gospel traditions. A community chorus that rehearses in Berkeley and Mountain View, the chorus is open to singers of all ages and abilities, with no prior singing experience required. Director Daniel Steinberg is a member of Hillbillies From Mars 4:30PM

**Jeanie and Chuck's Country Roudup-** performs an entertaining mix of honky tonk, bluegrass, and old-time on acoustic instruments. They share a love for the straightforward honesty, the unrestrained emotions, and the spirited delivery of country music. 5:00PM

**Midlife Chrysler** – Home spun music from friends of over 25 years. Eclectic mix of American Folk, American Bluegrass and American Cheese. You can often find them playing somewhere between Livermore and Martinez and so we welcome them here to San Francisco and the San Francisco Free Folk Festival. 5:30PM

**Sylvia Herold & Chuck Ervin** – Sylvia Herold, currently of Wake The Dead, and Chuck Ervin, of the Wakefield Jazz Quartet, will present a mix of vintage country, swing, and folk music. Their vocal duets will feature Sylvia on guitar and Chuck on bass. 6:00PM

**The Shots** – will be playing a set of Irish, Bluegrass, old-time, Cajun and Original tunes. Their tunes will have you tapping your toes and swaying gently to the music. Their repertoire

ranges from Balfa Brothers to Johnny Cash to Elvis and everything in-between. Who knows, you may be dancing in the back. 6:40PM

**Dunsmuir Scottish Country Dancers** – A demonstration dance team in full traditional costume. Beloved Festival participants, the group will perform on the main stage and also lead a workshop! They are delightful to watch and to dance with, communicating the combination of elegance and power unique to Scottish Country. 7:20PM

**Jimmy Bruno with The Lazy Boys** - play Americana music with Hawaiian and folk influences; something the band calls Ha-fo-cana! The focus of the band is songwriting, and is influenced by everything from the Beatles to Muddy Waters. They bridge the different genres by finding common ground and they create something new. 8:00PM

**Broceliande** – Celtic music from the British Isles and the Medieval and Renaissance music of the European courts, castles and countrysides. Featuring stellar vocal and instrumental harmonies, their entrancing sound is built on the interweaving of up to 4-part vocals with the lyrical music of the Celtic harp, octave mandolin, cello, guitar, flutes, whistles, percussion, harmonica, and melodian. 8:40PM

**Richard Adrianowicz & Peter Kasin** – Sea shanties were the work songs of the sailors. Come join in a tradition of powerful group singing. Richard & Peter have loved this music years & recommend the Hyde Street Pier to sing and learn more about this music. Come all & help us close this festival & in grand style. 9:20PM

**Hope you enjoyed the festival this year!**



# Café Cabaret – music styles and times of shows

## *Saturday, 3 till 6 PM*

- 3:00 - Matt Bauer** - folk traditional style
- 3:20 - Last of the Blacksmiths** - alt. bluegrass
- 3:40 - Pamela Brandon** singer, Belle Monroe /Brewglass Boys
- 4:00 - Eric Thompson and the Wet Mountain Boys** - Roots / Americana
- 4:20 - Pete Olson's Honky Tonk Band** – Trad. C&W
- 4:40 - Sons of San Quentin** – Sons o/t Pioneers-style
- 5:00 - Mike Gibson** – English
- 5:20 - Hali Hammer and Friends** – Folk
- 5:40 - The Blackwoods** – acoustic original songs

## *Sunday, 3 till 6 PM*

- 3:00 - Adrienne Serna Band** - singer/songwriter
- 3:20 - Trusting Lucy** - harmony originals
- 3:40 - El Capitan** – trad. Mountain/modern style
- 4:00 - Sibling Brothers** – bluegrass
- 4:20 - Steven Kacsmar & Eric Hoffman** – folk ‘n’ roll
- 4:40 - Rachel Garlin** - singer/songwriter
- 5:00 - Las Lutas** – harmonies
- 5:20 - Art Peterson & Friends** - Western Swing
- 5:40 - Special Guests**

## Some of the Music Workshops

**Beginning Ukulele** – *Demonstrations and play-along.* Hawaiian, Folk and Contemporary Stylings.  
Sun, 4:00, Music 1

**Beginning Performers** – *Learn some tips* on selecting material, stage presence, dynamics and more for solo and group performers. Sun., 12:00, Music 1

**Gospel Sing** – *Come lead or request your favorite gospel tune* or song of the spirit; all traditions welcome. Sun., 5:00, Music 1

**Bluegrass Jam Etiquette** – *How To Be Popular On the Bluegrass Jamming Circuit.* Sun, 1:00, Music 3

**Social Music of California** – *Songs and tunes* of 19th century Spanish and Mexican California. Sat., 5:00, Music 4

**Rounds for Peace, Love and Hope** – *Gorgeous rounds of peace* from Hebrew contemporary, Elizabethan, & Latin sources. Beautiful songs to lift your spirit & fill your heart. Sat 3:00 Choir Rm

**Swing Guitar For Folkies** – *Learn a few indispensable jazz chord shapes &* apply them to fun, easy-to-play standards. Sun., 2:00-4:00, Choir Room

**Piano Accordion** – *How to squeeze &* please whether playing for dancing or backing up a vocalist - all questions welcomed. Sat., 12:00, Music 1

**How To Read Music** – *Learn to read rhythms and notes* in both treble and bass clefs. Sat., 1:00, Music 3



# A Sampling of Dance Events

**Bulgarian/Armenian Dance** with Asha Goldberg. Simple Armenian and Bulgarian folk dances, done to beautiful and lively music. Most of these dances are commonly done in recreational folk dancing. All are line dances.

**Waltz/Argentine Tango/East Coast Swing** with the Metronome Ballroom. The Metronome Ballroom in San Francisco features lessons and parties in all popular ballroom styles including Lindy Hop, Argentine Tango, Swing, Fox-trot, Waltz, Cha Cha, Salsa, Merengue, West Coast Swing, Hip Hop, Latin, and many others.

**Scottish Dance** with the Dunsmuir Scottish Dancers. This is a workshop in Scottish Country Dancing, the social form of Scottish dance. Participants of all ages are welcome. Partners are not needed. Wear comfortable shoes.

**Square Dance** with Jim Saxe. In this session, caller Jim Saxe will introduce the basic moves and lead a series of dances chosen for the enjoyment of beginners and old hands alike. Music will be provided by Kathrine Gardner on fiddle, Mark Kartman on guitar, and David Brown on banjo.

**Lindy Hop** (Charleston variation) with David Blood. Lindy Hop originated in Harlem in the 1930s and flourished there and throughout the world along with swing music. The original form of swing dancing, it is relaxed, down to earth, joyful, and incredibly fun. It is very connected to the music and includes much improvisation.

## Join the San Francisco Folk Music Club !!

Only \$7 per year! Make checks payable to SFFMC  
Send to: SFFMC, 885 Clayton Street, San Francisco, CA 94117

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

New \_\_\_ Renew \_\_\_ Rejoin \_\_\_ I am paying for \_\_\_ years

I'd like to volunteer for: SFFMC \_\_\_ Folknik \_\_\_ Festival \_\_\_



## About the San Francisco Folk Music Club

This Festival is sponsored by the San Francisco Folk Music Club (SFFMC). Founded in 1949, the club currently has approximately 1,500 members. This Festival is only one of the Club's many activities. Every two weeks, members gather at the home of Faith Petric, the longtime heart of the club, for an evening of singing and jamming. Every 2<sup>nd</sup> Saturday, the SFFMC hosts a Hootenanny night at the Café International on Haight, at Fillmore, in San Francisco. The Club also hosts three musical campouts every summer, and Camp Harmony, an annual New Year's camp for members. Six times a year, the Club publishes the *Folknik* newsletter, an incredibly rich resource of folk and acoustic music events.

SFFMC membership is only \$10 per year – to join, visit the Folk Club table at the festival, in the main lobby. Or, download a membership form from the website, [//www.sffmc.org/](http://www.sffmc.org/). The SFFMC is located at 885 Clayton Street, San Francisco, CA 94117. For more information, call 415-661-2217.

Hungry? Visit our festival Café in the first floor cafeteria.

The Café also features our famous Open Mic until 3pm daily, followed by the Café Cabaret. Purchase crafts in the Marketplace, located in the main hallway of the first floor.

## Festival Site Map

### Room Assignments

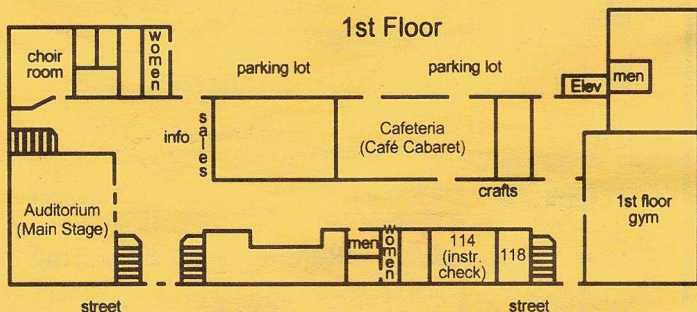
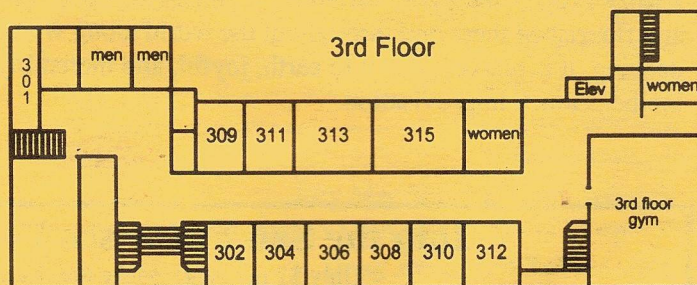
Arts & Crafts – 1<sup>st</sup> floor hall, near gym  
Marketplace – 1<sup>st</sup> floor hall  
Folk Club info and sales – 1<sup>st</sup> floor lobby  
Instrument Check – room 114

Music #1 – room 308  
Music #2 – room 306  
Music #3 – room 302  
Music #4 – room 309

Dance #1 – 1<sup>st</sup> floor gym  
Dance #2 – 3<sup>rd</sup> floor gym  
Dance #3 – room 301

Jamming #1 – room 313  
Jamming #2 – room 118  
also in stairwells, schoolyard,  
1<sup>st</sup> floor hall, &c.

For wheelchair access to 3<sup>rd</sup> floor, elevator key is at the crafts table until 6PM, then at Folk Club info table.





SATURDAY

2004

SAN FRANCISCO

TIME	MAIN STAGE Auditorium or Cafeteria	Music 1 Room 308	Music 2 Room 306	Music 3 Room 302	
12:00	<u>Café Cabaret</u> <b>Open Mic</b>  (Sign Up in the Cafeteria!)	<b>Piano Accordion</b> Squeeze 'n' please Art Peterson	<b>Soft Percussion Circle</b> Slow & meditative Annie Aronson	<b>Thumbpicking Guitar</b> History & practice Clem Small	C Int de D
1:00	<u>Café Cabaret</u> <b>Open Mic</b>  Exceptional Guest Performers	<b>Beginning Button Accordion</b> Paul Kostka Accordions provided!	<b>The Art of Bluegrass Rhythm Guitar</b> All you need to know Phil Campbell	<b>How To Read Music</b> Low-key, non- intimidating! Angeline Leleux	For t maki I
2:00	<u>Café Cabaret</u> <b>Open Mic</b>  This could be you.	<b>Fiddlers for Peace</b> Political jammin' Carol Denney	<b>The Singalong Harper</b> Harp jam, w/ singing Verlene Schermer	<b>French Tunes</b>  Gary Breitbard	I Mo G
3:00	<u>Café Cabaret</u> 3:00 <b>Matt Bauer</b> - Traditional style folk 3:20 <b>Last of the Blacksmiths</b> - Rich harmony 3:40 <b>Pam Brandon</b> - Bluegrass, humor, & energy	<b>Fingerstyle Blues &amp; Jazz Guitar</b> Tom Murray	<b>A Dozen Ways To Work A Flatpick</b> Ray Bierl	<b>Sacred Harp Singing</b> Trad. Gospel Gary Breitbard	So We' H
4:00	<u>Café Cabaret</u> 4:00 <b>Eric Thompson</b> - Cosmic 60s American music 4:20 <b>Pete Olson's Honky-Tonk Band</b> - Roots, Grooves, Twang & Tradition 4:40 <b>Sons of San Quentin</b> - Good natured cowboys	<b>Irish Tin Whistle</b>  Technique Tony Higgins	<b>Italian Mandolin</b>  Mandolin techniques for Italian folk melodies. Tremolo and harmony playing in the 2 <sup>nd</sup> half  Nicola Swinburne	<b>Comic Songs, Poems, and Monologues</b>  Malcolm Rigby	Ac Cou blu I
5:00	<u>Auditorium</u> 5:20 <b>Ray Bierl</b> - Old-time songs & cowboy songs <u>Café Cabaret</u> 5:00 <b>Mike Gibson</b> - Folk singer from England 5:20 <b>Hali Hammer &amp; Friends</b> - Original songs 5:40 <b>The Blackwoods</b> - Contemporary harmonies	<b>String Swing, Jazz &amp; Blues</b> Skiffle band music from the 20s & 30s Steve Scott, with Quake City		<b>Bodhran</b> Traditional Irish drumming - history & technique  Tim Hart	Soc Earl Song ce Lo
6:00 and on- wards	<u>Evening Concerts: Auditorium</u> 5:20 <b>Ray Bierl</b> - Singing old-time songs, cowboy songs, and "weepers" 6:00 <b>Brassworks Band</b> - 6-piece brass band playing a large variety of traditional music, especially period ballroom music. 6:40 <b>CCSF Folk Dance Team &amp; The Slavonian Travelling Band</b> - Croatian dancing and music, from the City College of San Francisco 7:20 <b>Blue Blanket Improv</b> - Improvisational acting & comedy troupe 8:00 <b>Oak, Ash, and Thorn</b> - Purveyors of a grand tradition of bibulous and sonic excess. Eclectic English, Folk, Trad, Beer, and Music Hall songs, with a few TV jingles too. 8:40 <b>The Aswan Dancers</b> - Dramatic Middle Eastern music & dance, with an emphasis on Egyptian dance, including belly dance. 9:20 <b>Shay Black</b> - Born in Dublin, Shay has a broad repertoire of Irish songs that draws especially from Liverpool sea music; his voice is "strong & stirring". With Mariel Vandersteel on fiddle. 10:00 <b>AJ Roach &amp; Friends</b> - Award-winning "old country" singer.				The 28 <sup>th</sup> San Fra Free Folk June 26 <sup>th</sup> 200  Roosevelt Mi 460 Arguello San Fran www.sffol  All events Everyone welcom



# FREE FOLK FESTIVAL

# SATURDAY

Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME
<b>Certina</b> Q&A, and demonstrations <i>Michael Hersh</i>	<b>Traditional Ballad Singing</b> Please bring to share! <i>Sadie Damascus</i>	<b>Czech Dancing</b> <i>Bill &amp; Louise Lidicker</i>	<b>English Ceilidh</b> Fast and fun! <i>Jonathan Coxhead</i>	<b>Polish Dancing</b> <i>Mary Kay Stuvland</i>	<b>Arts &amp; Crafts all Day!</b>  by 1 <sup>st</sup> floor gym	12:00
<b>Silly Songs</b> Small music of the world <i>Reg Jones</i>	<b>Songs From the Sea Singaround</b>  <i>Mike Gibson</i>	<b>Clogging</b> Rowdy traditional Appalachian steps & patterns <i>Matt Ellinger</i>	<b>Irish Ceili</b> Hot reels & jigs <i>John Slaymaker &amp; The Starry Plough Dancers</i>	<b>Indian Dandya Raas and Garba</b> Circle dance of love <i>Vallari Shah</i>	<b>Silly Songs</b> ⇨ Room 309  <b>Arts &amp; Crafts Continue</b>	1:00
<b>Music &amp; Movement for Kids</b> <i>Deanne Schmitt</i>	<b>Celtic Showcase</b> Educational performance, concert, and singalong <i>Tinker's Damn</i>	<b>Cotswold Morris</b> Dramatic demo! <i>Berkeley Morris</i>	<b>Waltz</b> Ballroom style <i>Metronome Ballroom Staff</i>	<b>International Non-Partner Dancing</b> <i>Gail Barton</i>	<b>Movement</b> ⇨ Room 309  <b>More Arts</b>	2:00
<b>Writing for Kids</b> Write a song! <i>Hammer</i>	<b>Rounds for Peace, Love, and Hope</b> <i>Kay Eskenazi &amp; Harmony Grisman</i>	<b>Lindy Hop</b> The "original" swing; Charleston variation <i>David Blood</i>	<b>Square Dancing</b> Easy to learn <i>Jim Saxe</i>	<b>Dances of Old California</b> A Mini Fandango <i>Los Californios</i>	<b>Songwriting</b> ⇨ Room 309  <b>More Crafts</b>	3:00
<b>Acoustic Bass</b> Folk, swing, & bass styling <i>Tom Small</i>	<b>Harp Showcase Concert</b>  <i>Anita Farley, Patrice Hahn, and Verlene Schermer</i>	<b>Vintage Dance</b>  <i>Cathleen Myers &amp; BRASSWORKS</i>	<b>French Country</b>  <i>Gary Breitbard &amp; Jena Rauti</i>	<b>Russian Dancing</b>  <i>Bill &amp; Louise Lidicker</i>	<b>Arts &amp; Crafts Continue</b>  by 1 <sup>st</sup> floor gym	4:00
<b>Music of California</b> from the 19 <sup>th</sup> Century will be taught <i>Los Californios</i>	<u>Concert</u> 5:00 <b>Shut Ins</b> - Close harmonies, with a little Hawaiian 5:20 <b>Jude Reseigne</b> - Good lyrics, strong melodies	<b>Irish Set Dancing</b> An older style of Irish dancing  <i>Michael Murphy</i>	<b>Hambo</b> Fun, simple, Scandinavian turning dance  <i>Bob Fraley</i>	<b>International Partner Mixers</b> Fun international dance; no partner required <i>Gail Barton</i>	<b>Arts &amp; Crafts Finishing Up!</b>  Better do it now	5:00
<b>Annual Folk Festival &amp; 27<sup>th</sup></b>  <b>at Geary School</b> Free! at all events!	<b>Evening Dances: 3<sup>rd</sup> Floor Gym</b> <b>6:00 International Dance!</b> with <b>VECERNICA International Folk Dance Band</b> - music from Russia, Scandinavia, Germany, the Balkans, Greece, Israel, and the US. Dances will be taught. Dave Bogdanoff (leader; bass, guitar, percussion, vocals), Sue Ellen Porter (flute), Meryl-Lee Corcoran (clarinet), Pete Showman (fiddle, mandolin, vocals), Gary Breitbard (accordion, fiddle, vocals), Jenna Rialte (accordion, percussion, vocals), Ned Gault (autoharp, Austrian harmonika (button accordion), vocals) and Bruce Davis (fiddle, mandolin, vocals). <b>8:00 Waltz, Swing, and Ballroom Dance!</b> with <b>The BRASSWORKS Band</b> - The Brassworks consists of tuba, trombone/euphonium, french horn, drums, and two trumpets, doubling on cornet, flugelhorn and piccolo trumpet. The Brassworks performs a wide range of musical styles: renaissance, baroque, classical & romantic, folk & fiddle tunes, marches, ragtime, Dixieland, blues, swing, rock, Motown, Latin, Broadway show tunes and concert works. They're wonderful! Until 10:00.					6:00 and on- wards



# SUNDAY

# 2004

# SAN FRANCISCO

TIME	MAIN STAGE Auditorium or Cafeteria	Music 1 Room 308	Music 2 Room 306	Music 3 Room 302	
12:00	<u>Café Cabaret</u> <b>Open Mic</b>  (Sign Up in the Cafeteria!)	<b>Beginning Performing</b> Tips on doing a first performance <i>Chuck Poling</i>	<b>Musician Support Network</b> Share experiences <i>Loren Davidson</i>	<b>Intermediate Flatpick Guitar</b> Two fiddle tunes will be taught <i>Richard Chance</i>	Co "L
1:00	<u>Café Cabaret</u> <b>Open Mic</b>  <i>Exceptional Guest Performers</i>	<b>Intermediate Clawhammer Banjo</b> Hands-on frailing <i>David Brown</i>	<b>Fiddle Tunes From the American South</b> <i>Paul Barnett</i>	<b>Bluegrass Jam Etiquette</b> Tune up your jamming skills <i>Patricia Garber</i>	S Sha hop L
2:00	<u>Café Cabaret</u> <b>Open Mic</b>  <i>This could be you.</i>	<b>Lead Playing for Beginners</b> Playing melody on the guitar <i>Mac McCurdy</i>	<b>Irish Whistle</b> History, technique and expression <i>Tim Hart</i>	<b>Russian Folk Songs</b> Folk and Pop-Folk <i>Jonnie Pekelny</i>	So M For M
3:00	<u>Café Cabaret</u> 3:00 <b>Adrienne Serna Band</b> - Strong vocals 3:20 <b>Trusting Lucy</b> - Harmonious originals 3:40 <b>El Capitan</b> - traditional mountain song style	<b>Harmonica</b> Learn to play like Bob Dylan, etc. Please bring D & A. <i>Hiram Bell</i>	<b>Rounds Singing</b>  <i>Lani Herrmann</i>	<b>Contradance Band Workshop</b>  Get ready for playing for the evening dance. All levels welcome.  <i>Tinker's Damn</i>	I Take M S Sp R
4:00	<u>Auditorium</u> 4:00 <b>M'Earth Tones</b> - From the sacred to the silly 4:30 <b>World Harmony Chorus</b> - 40+ singers! <u>Café Cabaret</u> 4:00 <b>Sibling Brothers</b> - 20's & 30's country duets 4:20 <b>Steven Kacsmar</b> - Unique folk & roll 4:40 <b>Rachel Garlin</b> - Tender harmonies	<b>Beginning Ukelele</b> Basic strumming and Picking  <i>Hiram Bell</i>	<b>Celtic Mountain Dulcimer</b>  <i>Peter Tommerup</i>		
5:00	<u>Auditorium</u> 5:00 <b>Jeanie &amp; Chuck's Country Roundup</b> 5:30 <b>Midlife Chrysler</b> - Folk, Bluegrass, & Cheese <u>Café Cabaret</u> 5:00 <b>Las Lutas</b> - Moody, melodic 3-part harmonies 5:20 <b>Art Peterson &amp; Friends</b> - Western swing 5:40 <b>Guest Performer</b> - To be named later!	<b>Gospel Sing</b> Come lead your favorite spiritual song! <i>Jerry Michaels &amp; Marian Gade</i>	<b>Hammer Dulcimer</b>  <i>Peter Tommerup</i>	<b>Note-Reading Guitar Ensemble</b> Learn to play from notes <i>Kay Eskenazi &amp; Harmony Grisman</i>	cele C I
6:00 and on- wards	<u>Evening Concerts: Auditorium</u> 6:00 <b>Sylvia Herold &amp; Chuck Ervin</b> - Excellent voice and guitar duets of vintage country, swing, & folk music 6:40 <b>The Shots</b> - String band playing an expansive repertoire of Irish, Bluegrass, old time, Cajun, and originals 7:20 <b>Dunsmuir Scottish Dancers</b> - Stroll with us down a narrow street, towards the sound of fiddles, accordions, drums, and laughter. Open the door & be swept in. Precise, traditional, and a delight to watch. 8:00 <b>Lazy Boys</b> - Americana influenced by Hawaiian and Folk, and everyone from the Beatles to Muddy Waters 8:40 <b>Broceliande</b> - Celtic, Medieval and Renaissance music of the courts, castles, and countrysides. 4-part vocals with harp, octave mandolin, cello, guitar, flutes, whistles, percussion, harmonica, and melodian 9:20 <b>Richard Adrianowicz &amp; Peter Kasin</b> - Pub songs & sea songs to close the Festival in rousing fashion!				Ju s



# FREE FOLK FESTIVAL

# SUNDAY

Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME
<b>Goofy Tunes</b> Share your "nerdier idiot" tunes <i>Aug Jones</i>	<b>Songs of the Sea</b> A brief history, with as much group singing as possible. <i>Richard Adrianowicz &amp; Peter Kasin</i>	<b>Bulgarian Dancing</b> Beautiful, lively. No partner necessary <i>Asha Goldberg</i>	<b>Dances of the American Revolution</b> <i>Cathleen Myers of PEERS</i>	<b>Greek Dance</b> Simple, dynamic, and enjoyable <i>Edith Bourbin</i>	<b>Goofy Tunes</b> ⇌ Room 309 <b>Arts &amp; Crafts All Day!</b>	12:00
<b>Songs For Peace</b> Songs about peace in the world <i>Hubbell</i>	<b>Sea Shanties</b> Sea songs continued, with an emphasis on sailors' work songs <i>Richard Adrianowicz &amp; Peter Kasin</i>	<b>Israeli Dance</b> "If you can walk, you can dance." All invited. <i>Yale Rosenblatt</i>	<b>English Regency Dancing</b> "Evoking the Aristocracy" <i>Alan Winston</i>	<b>Free Movement Veil Dancing</b> Free-form Fun <i>Heidi Sapere</i>	<b>Peace Songs</b> ⇌ Room 309 <b>Veil Dance</b> ⇌ Room 301	1:00
<b>Song, Jam, &amp; Movement</b> For preschoolers of all ages <i>Elisse Leib</i>	<b>Swing Guitar for Folkies</b> Learn a few of the most useful movable swing chords, then sing and play easy jazz standards and western swing songs  <i>Sylvia Herold</i>	<b>Scottish Highland</b> Basic steps <i>Kamrin MacKnight &amp; Elheran Francis</i>	<b>English Country Dance</b> Focus on geography <i>Alan Winston</i>	<b>Armenian Dancing</b> Simple line dances, no partner needed <i>Asha Goldberg</i>	<b>Song &amp; Jam</b> ⇌ Room 309 <b>Armenian</b> ⇌ Room 301	2:00
<b>Lullabies</b> Break to relax & snuggle <i>Elisse Leib</i>		<b>Cajun Dancing</b> Easy partner dance from Louisiana <i>Yael Schy</i>	<b>Scottish Dancing</b> All ages welcome <i>The Dunsmuir Scottish Dancers</i>	<b>Argentine Tango</b> Beginners welcome <i>Metronome Ballroom Staff</i>	<b>Lullabies</b> ⇌ Room 309 <b>Arts &amp; Crafts Continue!</b>	3:00
<b>Singing &amp; Making in Rhythm &amp; Rhyme</b> <i>Elisse Vela</i>	<u>Concert</u> 4:00 <b>Blind Willies</b> - Hot young talents doing Woody Guthrie & more 4:30 <b>Donner Mountain Bluegrass Band</b> - blending trad. melodies with fiery improvisation	<b>East Coast Swing</b> Popular and easy swing dancing <i>Metronome Ballroom Staff</i>	<b>Hungarian Line Dancing</b> Fun and accessible party dances <i>Marjorie Nugent</i>	<b>Belly Dancing</b> For toning, strengthening, and stretching <i>Yosifah Rose</i>	<b>Rhythm &amp; Rhyme</b> ⇌ Room 309 <b>Arts &amp; Crafts Continue!</b>	4:00
<b>Laurie's Stories</b> Language education beyond the classroom! <i>Elisse Vela</i>	<b>Tony Marcus and Patrice Hahn</b>  Educational performance of songs from the Great American songbook	<b>Scandinavian Dance</b>  <i>Linda Persson</i>	<b>Gender-Free Contra</b> Learn this popular American dance style in time for the evening contra! <i>Chris Ricciotti</i>	<b>Hambone</b> Art of percussion you create by slapping your thighs and chest in rhythm. <i>Erik Hoffman</i>	<b>Hambone</b> ⇌ Room 301 <b>Laurie's</b> ⇌ Room 309	5:00

The 28<sup>th</sup> Annual  
San Francisco  
Free Folk Festival  
June 26<sup>th</sup> & 27<sup>th</sup>, 2004

Evening Dance: 3<sup>rd</sup> Floor Gym

7:00 **Contra Dance!** Modern American line dance, with flirting and cool moves. No partner needed. There will be an open band and multiple callers. Folks who want to play in the open band might wish to attend the dance band workshop that's scheduled from 3 to 5. A beginning contra dancing workshop is scheduled from 5 to 6. There may also be some instruction at this dance, from 7:00 to 7:30. Dancing goes until 10:00 PM.

6:00  
and  
on-  
wards

www.sffolkfest.org

Schedule as of 6/23/04 1:29AM